

# Bellydance Kizmet: Timetable Term 1 2010

(May be subject to change each term)

Brighton	Time	Monday	Tuesday	Wednesday	Thursday	Saturday
	0830 am					Yoga (Amanda 0433 356 911)
	09.30 am	Beginners / General 1			New Beginners	
	10.00 am					
	10.30 am	General Ongoing			General Ongoing	
	11.00am					General 3
	1.00 pm					Tribal Bellydance
	2.00 pm					Folklore: Melaya Leff & Revision
	3.00 pm					Advanced Choreo
	6.00 pm	Bellyfit				
	6.30 pm		Bollywood Ongoing	Beginner/General 1	General 3/ Intermed	
	7.00 pm	Beginner /General 1				
	7.30 pm		Bollywood Beginners	Intermediate	General 2/3	
	8.00 pm	Tribal Beginners				
	8.30 pm			Technique Intensive	Choreo Revision	

Box Hill	Time	Monday	Tuesday	Wednesday	Thursday	Saturday
	10:30am					
	6.00pm					
	7.00 pm		Beginners/Ongoing	General 1/2		
	8.00 pm		Intermediate	Beginners		

Essendon	Time	Monday	Tuesday	Wednesday	Thursday	Saturday
	10.00 am					General 2/3
	11.00 am					Beginners / Gen 1
	6.30 pm		Ongoing			
	7.30 pm		Beginners			
	8.30pm		Bollywood Beginners*			

**Please note that if there are not sufficient numbers, classes may be merged or cancelled. Check before attending a new/catch up class.**

\*Essendon Bollywood classes will not commence until Feb 23<sup>rd</sup>.

# Bellydance Kizmet: Timetable Term 1 2010

(May be subject to change each term)

## Dates and Costs for Brighton, Box Hill & Essendon

DAYS	Term Dates	No Classes Brighton, Box Hill Essendon,	Number of Weeks	Earlybird Cut off Date for re-enrolling students	Earlybird Rate (Before 10 <sup>th</sup> January)	Normal Rate (after 10 <sup>th</sup> January)	Half Term casual
Monday	1 <sup>st</sup> Feb- 29 <sup>th</sup> March	8 <sup>th</sup> March (Labour Day)	8 weeks	10 <sup>th</sup> January 2010	\$112	\$120	5 weeks \$80
Tuesday	2 <sup>nd</sup> Feb - 30 <sup>th</sup> March		9 weeks		\$126	\$135	
Wednesday	3 <sup>rd</sup> Feb - 31 <sup>st</sup> March		9 weeks		\$126	\$135	
Thursday	4 <sup>th</sup> Feb- 1 <sup>st</sup> April		9 weeks		\$126	\$135	
Saturday	30 <sup>th</sup> Jan - 27 <sup>th</sup> March		9 weeks		\$126	\$135	

### Payment

- Payments made by existing students prior to the due date are at the Earlybird rate of \$14.00 per class on full term payment.
- **New students** may pay the early bird rate at their **first class**.
- Payments made by enrolled students after the due date will be at the **normal** rate of \$15.00 per class on full term payment.
- **Casual/Half term** vouchers will be available in 4 or 5 week blocks at \$16 per class, and are valid for that term only and may not be carried over to the next term.
- **Payment Method:** Cash, Cheque, Money Order or direct deposit. **Sorry no Credit Card facilities**

### Refunds

1. Should a class be cancelled at any time by Bellydance Kizmet, a credit voucher will be issued to the full term paying students concerned. This is only on a one-off basis.
2. In the unlikely event that a class has to be cancelled for the whole term, students will be notified by phone as soon as possible, and a full refund will be issued, or the fees can be transferred to another class.
3. Should the enrollment be cancelled by the student prior to the start of term, a refund less 10% administration fee will be issued.
4. After the start of term a refund of 50% will be applicable from the date of notification, should reasonable cause for cancellation be shown by the student.  
**A Medical certificate must be presented.** After **week 5, no refunds** will be given.
5. No refunds can be given for missed classes. Missed classes **cannot** be carried over to the next term. See your teacher about a catch up class instead.

### Class Locations: For all class Bookings: Contact the studio 9596-9588

<b>Brighton</b>	<b>Main Studio</b>	243 Bay St, Brighton, (enter from Clarkson Ave)
<b>Box Hill:</b>	<b>St Peters Anglican Church Hall</b>	1030 Whitehorse Rd, Box Hill, (between Box Hill Town Hall and Library)
<b>Essendon:</b>	<b>Ukrainian Orthodox Church Hall</b>	91 Buckley St, Essendon, (next to Essendon Vet Clinic)

### What should I wear to class?

Leotard or fitting top with leggings / gym pants. Footwear is optional - bare-feet, jiffies or flat dance shoes are preferred. Whatever you wear, ensure you feel comfortable.

# Bellydance Kizmet: Timetable Term 1 2010

(May be subject to change each term)

## ***Class Descriptions***

- New Beginners** : For those with no previous Bellydance experience.
- General 1** : For those who have had 1-2 terms of Bellydance. Techniques are improved upon with simple combinations.
- General 2** : For those with a minimum of 6 months Bellydance experience.
- General 3** : For those who have approximately one year's dance experience and need to be challenged by a higher level. Students should have a good grounding in technique.
- Intermediate** : Usually for those with at least one to two years of Middle Eastern dance experience. This class will create some solo work as well as improve on technique.
- Advanced Choreography** : This class is usually for a minimum of 2 years previous dance experience and students will learn complex choreographies and create their own performance pieces. Students require a good knowledge of steps and styles.
- Beginners/Ongoing:** A class for those who have done none-to-some Middle Eastern dance. A general class designed around mixed abilities.
- Bellyfit:** A 50 min class based on the fitness aspects of the dance, rather than technique. Simple steps and combinations with loads of energy, mixed with muscle toning moves. Low impact.
- Bollywood:** Blending Indian classical and folk styles to create modern Indian dance. Steps and hand gestures create a bright and bouncy dance.
- Musicality/ Choreo :** A class where the dancer learns to hear the music & rhythms, let the music guide her in the dance to create a deeper understanding of the music and how to move. Some dance experience preferred. This term the participants will create a choreo, based on the music
- Technique Intensive:** In this class we will spend time breaking down movements, learning to isolate muscle groups and discover different ways to do a step using the different muscle groups. We will also look at problem movements and try and solve them. Suitable for all levels.
- Choreo Revision:** A session for students to relearn a choreography that has fallen by the wayside, or to do an intensive in learning a choreography that appeals to them. This will be in short blocks as we run through dances, from 2 weeks to several weeks depending on the class and the level of dance. The dances will be advertised on the noticeboard.
- Tribal Bellydance:** A fusion folkloric dance form. A group dance relying on cues and transitions from one step to the next to create a harmonious dance style. Some Bellydance experience is preferred.
- Folkloric:** A mix of the folk styles from the Middle East. **Currently-Melay Leff** a bright sassy dance from Alexandria. Also a revisit to **Turkish Rom and Khaligi**,